The Department of Music of The University of Alberta

in cooperation with

The Edmonton Public Library

presents

MUSIC FOR WOODWIND AND BRASS

John Iltis, co-ordinator

Sunday, March 26, 1972, at 3:45 p.m. in the Library Theatre

Concerto No. 3 in E flat major, K. 447 — Mozart

Allegro
Romanze: Larghetto
Rondo: Allegro

Dale Skinner, French horn
Judith Loewen, piano

Divertimento — Alfred Uhl

Allegro
Andante sostenuto molto espressivo
Allegro con brio

Randy Bain, Debbie Alpaugh, Shelley Hamilton, JoEllen Harris, B flat clarinets
Rick Michielin, bass clarinet

Morceau de concert — Saint-Saëns

David Hoyt, French horn
Sandra Hunt, piano

Music for a Farce (1953) — Paul Bowles

Allegro rigoroso
Presto (Tempo di Tarantella)
Allegretto (Tempo di Quickstep)
Allegro
Lento (Tempo di Valse)
Allegro (Tempo di Marcia)
Presto
Allegretto

Chris Morrison, trumpet
Rick Michielin, clarinet
Eileen Keown, piano
Fred Link and Wendy Grasdal, percussion

This is the last in the 1971-72 series of Sunday afternoon concerts sponsored jointly by the Department of Music and the Edmonton Public Library.

COMING EVENTS:

Sunday, March 26, at 8:30 p.m. in Convocation Hall, Arts Building, U. of A. campus - Violin Recital, Jerry Ozipko.

Monday, March 27, at 4:00 p.m. in Convocation Hall - Annual Student Composers' Forum under the direction of Violet Archer, Professor of Music. A variety of works by U. of A. composition students will be played and discussed. Admission is free.

Monday, March 27, at 8:30 p.m. in Convocation Hall - Piano Recital, Julie Quinn. Works by Bach, Haydn, Chopin and Prokofieff will be performed. Admission is free.

The Tuesday Workshop Concert series continues on March 28 with a concert in Convocation Hall from 12 to 1 p.m. Department of Music students and others will provide the program. Admission is free.